

Generic Elective-12 (GE-12)

Reading Literature in French

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Reading Literature in French	4	3	1	0	Successfully completed GE-1, 2, 3, 4, 5 and 6	Successfully completed GE-1, 2, 3, 4, 5 and 6

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

GE-12

Reading Literature in French

Learning Objectives

- To introduce the learners to different cultural and intellectual movements in French and Francophone Literature from the 19th century up to the present (21st century).
- Introduction to major French and Francophone writers and their works from the 19th century up to the contemporary period (21st century) along with the themes/questions they engage with.
- Developing a critical overview of literary and cultural evolution in France and the Francophone world from the 19th century up to the contemporary period (21st century).

Learning Outcomes:

The Learning Outcomes of this course are as follows:

- Read, understand and analyse French and Francophone literary texts representing major cultural and intellectual movements from the 19th century to the present (21st century)
- Develop skills to identify and analyse specific themes and questions dealt by writers, writing across various continents representing colonial and postcolonial experiences.
- Equip students with the necessary tools to identify and critically engage with various literary movements and their core characteristics that emerged during this period.

Syllabus:

UNIT I:	15 Hours
A selection of literary texts with a focus on the major cultural and intellectual movements of the 19th Century, such as Romanticism, Realism, Symbolism, and Naturalism. The selection can be made from the works of the following writers: Chateaubriand, Alphonse de Lamartine, Alfred de Vigny, Victor Hugo, Prosper Mérimée, Honoré de Balzac, Stendhal, George Sand, Gustave Flaubert, Guy de Maupassant, Emile Zola etc.	

UNIT II	15 Hours
A selection of literary texts with a focus on the major cultural and intellectual movements of the 20th Century, such as Dadaism, Surrealism, Existentialism, Absurd theatre, New Novel, OULIPO, Postmodernism, Neo-Realism, etc. The selection can be made from the works of the following writers: Marcel Proust, Guillaume Apollinaire, André Breton, Louis Aragon, Paul Eluard, Jean-Paul Sartre, Albert Camus, Jacques Prévert, Eugène Ionesco, Samuel Becket, Marguerite Duras, Marguerite Yourcenar, Simone de Beauvoir, Nathalie Sarraute, Michel Tournier, Alain Robbe Grillet, Marcel Aymé, Georges Perec, Raymond Queneau, Patrick Modiano, Annie Ernaux, Anna Gavalda, Jean-Marie Gustave Le Clézio etc.	
UNIT III	15 Hours
A selection of literary texts written by major Francophone writers from the XIX century up to the contemporary Period, such as Maurice Maeterlinck, Amélie Nothomb, Blaise Cendrars, Charles Ferdinand Ramuz, Aimé Césaire, Leopold Sédar Senghor, René Maran, Ahmadou Kourouma, Mongo Béti, Assia Djébar, Tahar Ben Jelloun, Mariama Bâ, Maryse Condé, Patrick Chamoiseau, Edouard Glissant, Ananda Dévi, Natacha Appanah, Shenaz Patel, Jean-Joseph Rabearivelo, Jean-Luc Raharimanana, Alain Mabanckou, Azouz Bégag, Dany Lafarrière, Monique Proulx, Jacques Godbout etc.	
Essential and Recommended readings	
<ul style="list-style-type: none"> • D. Renée and B. Lecherbonnier, (1986) <i>Littérature, textes et documents, , Du Moyen Age au 20e siècle, 5 volumes</i>, collection dirigée par Henri Mitterrand, Paris : Nathan. • <i>Du Moyen-âge au XVIIIe siècle, 3 volumes</i>, (1988) <i>Itinéraires littéraires</i>, collection dirigée par G. Décole, Paris : Hatier. • Ferroudja Allouache, Nicole Blondeau, (2019), <i>Littérature progressive du français-Niveau avancé</i>, Paris : CLE International • Ferroudja Allouache, Nicole Blondeau, (2020) <i>Littérature progressive de la francophonie</i>, Paris : CLE International. • Françoise Ploquin, Laurent Hermeline, Dominique Rolland, (2000), <i>Littérature française : les textes essentiels</i>, Paris : Hachette • Jean-Louis Joubert, (1997), <i>Littérature Francophone Anthologie</i>, Paris : Cideb. • Michel Laurin, Laurin, Marie-Elaine Philippe, (2013), <i>Anthologie littéraire de 1800 à aujourd'hui 3 ème édition</i>, Québec : Beauchemin. • Valette, Giovaacchini et al, (1993) <i>Anthologie de la littérature française et européenne</i>, Paris : F. Nathan. 	
Additional material may be provided by the Department.	
Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	